

Syllabus for Semester Course in M.A. English

- * M.A. Course in English will be of four semesters.
- * No. of Papers in each semester will be four.
- * In the fourth semester apart from the four papers there will be Viva-Voce.
- * Each paper will be of 100 marks of these, 70 marks shall be reserved for theory and 30 marks for internal assessment.
- * The starred items are meant for detailed study.
- * The theory paper will be of three hours' duration.

Pattern of Question Papers

For Papers 1, 2, 3, 5, 6, 10, 11, 12, 14, 15 & 16.

Section-A

- * Two long answer questions with internal choice. 2x12=24 Marks

Section-B

- * Three passages for explanation out of given choices. 3x6=18 Marks

Section-C

- * Three short answer questions out of given choices. 3x6= 18 Marks

Section-D

- * Ten objective type questions to be answered in a word or sentence each. 10x1= 10 Marks

For Papers 4, 7, 8,9 & 13

Section-A

- * Two long answer questions with internal choice. 2x12=24 Marks

Section-B

- * Six short answer questions from given choices. 6x6 =36 Marks

Section-C

- * Ten objective types questions to be answered in a word or sentence each. 10x1=10 Marks

ABR
DR. AJITA BHATTACHARYA

ABR
08/8/17

ALLAHABAD STATE UNIVERSITY
Syllabus for M.A. (ENGLISH LITERATURE)

SEMESTER -I

- Paper 1- British Poetry from Chaucer to the Romantics.
Paper II- British Drama from Marlowe to Sheridan.
Paper III- British Prose from Bacon to Hazlitt.
Paper IV – British Fiction from Fielding to Hardy.

SEMESTER-II

- Paper 1 –British Poetry from Victorian to Contemporary period.
Paper II- Drama from Shaw to Stoppard.
Paper III- Prose from Victorian to Present Day.
Paper IV – Fiction. From Lawrence to Present Day.


SEMESTER- III

- Paper 1 – Literary Criticism (From Aristotle to T.S. Eliot).
Paper II – Post Colonial Literatures – 1 (African & Caribbean).
Paper III – Indian Writings in English – 1.
Paper IV – Black-American Literature / Indian Literature in Translation.

SEMESTER – IV

- Paper 1- Literary Theory.
Paper II- Post- Colonial Literatures : Australian & Canadian.
Paper III – Indian Writings in English – II. (Poetry & Drama).
Paper IV – Optional Paper. (Black-American Poetry / Indian Literature In Translation).

Paper V- Viva-Voce.


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Semester – I

Paper – 1 (POETRY)

1. Geoffrey Chaucer – ‘Prologue to the Canterbury Tales’.
2. * John Milton – Paradise Lost (Book – 1).
3. * Alexander Pope – The Rape of the Lock.
4. * William Wordsworth – Tintern Abbey.
5. * Samuel Coleridge – The Rime of the Ancient Mariner.
6. * P.B. Shelley – Adonais.
7. * John Keats – Ode on a Grecian Urn.

Paper- II (DRAMA)

1. * Christopher Marlowe – Doctor Faustus.
2. *William Shakespeare – Hamlet.
3. William Congreve – The Way of the World.
4. * Richard B. Sheridan- The Rivals.

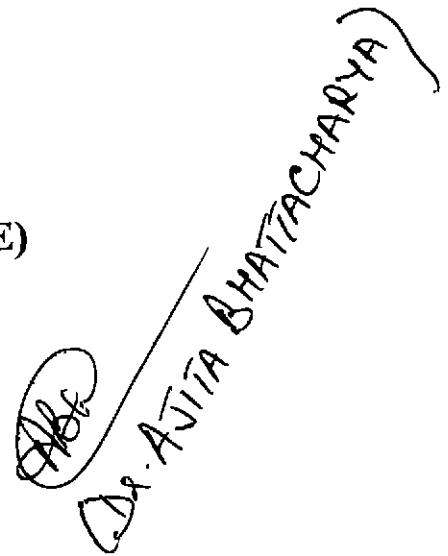
The starred works are meant for detailed study .

Paper- III(PROSE)

1. *Francis Bacon – (a) Of Truth.
(b) Of Friendship.
- 2.*Joseph Addison – Sir Roger at Assizes.
- 3.*Charles Lamb – A Bachelor’s Complaint.
- 4.*William Hazlitt- On Going a Journey.

Paper- IV (NOVEL)

1. Henry Fielding – Tom Jones.
2. Jane Austin – Northanger Abbey.
3. Charles Dickens – Great Expectations.
4. Thomas Hardy – Far from the Madding Crowd.


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SEMESTER – II

Paper – V (POETRY)

UNIT-1

1. * Alfred, Lord Tennyson – ULYSSES.
2. * Robert Browning – THE LAST RIDE TOGETHER.

UNIT-II

1. * Mathew Arnold – THE SCHOLAR GYPSY.
2. * W.B. Yeats – SAILING TO BYZANTIUM.

UNIT-III

3. * T.S. Eliot – THE WASTELAND.
4. * Phillip Larkin – CHURCHGOING.
5. * Seamus Heaney – DIGGING.

Paper –VI (DRAMA)

1. * G.B.Shaw – PYGMALION.
2. * John Osborne –LOOK BACK IN ANGER.
3. Samuel Beckett – WAITING FOR GODOT.
4. Stoppard – ROSENCRANTZ & GUILDENSTERN ARE DEAD.

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Paper –VII (PROSE)

1. John Ruskin : **WORK**
2. Stuart Mill : Selections from **SUBJECTIONS OF WOMEN.**
3. Bertrand Russell : **SCIENCE AND WAR.**
4. Aldous Huxley : **TRAGEDY AND THE WHOLE TRUTH.**

Paper -VIII (British Fiction)

1. D.H. Lawrence – **SONS AND LOVERS.**
2. Virginia Woolf – **MRS. DALLOWAY.**
3. Graham Greene – **POWER AND THE GLORY.**
4. Kingsley Amis- **LUCKY JIM.**

THIRD SEMESTER


Paper- IX (LITERARY CRITICISM)

UNIT-I

- (a) Aristotle - **POETICS.**

UNIT-II

- (a) W. Wordsworth – **PREFACE TO THE LYRICAL BALLADS.**
(b) Coleridge- **Biographia Literaria(Chp. XIII, XVII & XVIII)**


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UNIT-III

(a) Mathew Arnold – **FUNCTION OF CRITICISM AT PRESENT TIME**

UNIT-IV

(a.) T.S. Eliot – **TRADITION AND INDIVIDUAL TALENT.**

Paper-X (NEW LITERATURES)

UNIT-1

- (a) Chinua Achebe – **THINGS FALL APART.**
- (b) V.S. Naipaul – **A HOUSE FOR MR. BISWAS.**

UNIT-II

* (a) Dennis Brutus – **COLD**

SOMEHOW WE SURVIVE.

* (b) Derek Walcott – **A FAR CRY FROM AFRICA.**

UNIT-III

* (a) Wole Soyinka- **THE ROAD.**

UNIT-IV

(a) Ngugi Wa Thiong'o - **DECOLONISING THE MIND.**

ADP
ADJTA BMTTC HINDIA

Paper-XI (INDIAN WRITINGS IN ENGLISH)

- 1.R.K. Narayan- **THE GUIDE.**
- 2.Shashi Deshpande- **THAT LONG SILENCE.**
- 3.Girish Karnad – **HAYAVADANA.**
- 4.Amitav Ghosh- **SHADOW LINES.**

Paper-XII (OPTIONAL)

(A)

BLACK-AMERICAN WRITINGS (FICTION & DRAMA)

UNIT-1

- (a) Richard Wright-**NATIVE SON.**
- (b) Ralph Ellison – **INVISIBLE MAN.**
- (c)James Baldwin- **GO TELL IT ON THE MOUNTAIN.**

UNIT-II

- (a) Alice Walker – **THE COLOR PURPLE.**
- (b) Zora Neale Hurston –**THEIR EYES WERE WATCHING GOD.**

UNIT-III

Toni Morrison - **BELOVED.**

UNIT-IV

- * (a) Lorraine Hansberry- **A RAISIN IN THE SUN.**

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The Starred works are meant for detailed study.

OR

Paper-XII (B)

INDIAN LITERATURE IN TRANSLATION (FICTION & DRAMA)

1. R.Tagore- **GORA.**
2. Srilal Shukla- **RAAG DARBARI.**
3. Munshi Premchand- **GODAAN.**
- * 4.Vijay Tendulkar- **SILENCE! THE COURT IS IN SESSION.**

FOURTH SEMESTER

Paper- XIII (LITERARY THEORY)

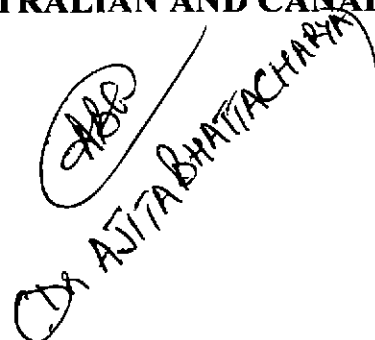
1. Chapter '7' and '8' of **NATYASHASTRA.**
2. Roland Barthes –**DEATH OF THE AUTHOR.**
3. Jacques Derrida- **STRUCTURE, SIGN AND PLAY IN THE DISCOURSE OF HUMAN SCIENCE.**
4. Elaine Showalter – **FEMINIST CRITICISM IN WILDERNESS.**

Paper –XIV

(POST-COLONIAL LITERATURES: AUSTRALIAN AND CANADIAN)

UNIT-1

- * (a) A.D.Hope- **AUSTRALIA.**


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- * (b) Judith Wright- **BULLOCK.**

UNIT-II

- (a) Michael Ondaatjee- **ANIL'S GHOST.**

UNIT-III

- (a) George Ryga : **THE ECSTASY OF RIFE JOE.**

UNIT-IV

- (a) Patrick White- **VOSS.**

PAPER XV

INDIAN WRITINGS IN ENGLISH (PROSE & POETRY)

UNIT -1

- (a) Swami Vivekananda : 'Lectures from Colombo to Almora.'

- * (a) 'THE FUTURE OF INDIA'

- * (b) 'THE WORK BEFORE US'

UNIT-II

- * (a) *Toru Dutt* – **LAKSHMAN.**

- * (b) Jayant Mahapatra – **HUNGER.**


UNIT-III

- * (a) Agha Shahid Ali – **POSTCARD FROM KASHMIR.**

- * (b) Keki N. Daruwala- **THE UNREST OF DESIRE.**

UNIT-IV

- (a) A.K. Ramanujan- **IS THERE AN INDIAN WAY OF THINKING.**


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Paper-XVI (OPTIONAL)

(A)

BLACK –AMERICAN LITERATURE(POETRY&PROSE).

UNIT-1

* (a) W.E.B.Dubois – **MY COUNTRY 'TIS OF THEE.**

UNIT-II

* (a) Claude Mckay- **IF WE MUST DIE.**

* (b) Langston Hughes- **THE WEARY BLUES.**

UNIT-III

* (a) Maya Angelou – **CAGED BIRD.**

*(b) Nikki Giovanni – **NIKKI-ROSA.**

UNIT –IV

(a) Malcolm X, Alex Haley – **THE AUTOBIOGRAPHY OF
MALCOLM X.**

OR

Paper-XVI (B)

INDIAN LITERATURE IN TRANSLATION(POETRY&PROSE)

UNIT-I

(a) Bama – **KARRUKU.**

UNIT-II

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- * (a) Ajneya – HEROSHIMA.
- * (b) Amrita Pritam – WARIS SHAH.

UNIT-III

- * (a) Jibananda Das – BANALATA SEN.
- * (b) J.P. Das – KALAHANDI.

UNIT-IV

- * (a) Daya Pawar – OH! GREAT POET.
- * (b) K. Satchidanandan – STAMMER.

Paper-XVII : VIVA-VOCE

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